

Música de teatro:

- Suite, a 1, a 4, in Love for Money (play, T. D'Urfey), 1691
- Bonny lad prithee lay thy pipe down, song, 1 voz, bc, in The Marriage-Hater Matched (play, D'Urfey), 1692
- Suite, a 3, a 4, in Henry the Second (play, J. Bancroft), 1692
- Suite, a 3, a 4, in The Volunteers (play, T. Shadwell), 1692
- Suite, a 4, in The Cheats (play, J. Wilson), c1693
- The sages of old, song, 1 voz, in The Virtuous Wife (play, D'Urfey), ?1694, 1699
- Suite, a 4, in The Lover's Luck (play, T. Dilke), 1695
- Suite, a 3, in The Generous Enemies (play, J. Corye), ?1696
- Suite, a 4, in Saint Cecily (E. M.), ?1690s

Otras obras:

- **Ground en Fa Mayor**, violín, bc, The Division Violin (London, 1684), arr. rec, C, The First Part of the Division Flute (London, 1706/R); ? by George Tollett
- A Consort of Musick of 3 Parts (London, 1692), with J. Lenton, inc.
- The Queen's Farewell, 2 ob, fagot, 1695/R
- Ground en Sol Mayor, 2 violín, bc, The First and Second Books of the Division Violin (London, c1707)
- Suites and individual airs, a 1, a 2, a 3, a 4, 1691
- 3 airs, a 3
- Ground en Re Mayor, violín, bc, attrib. George Tollett
- Such command o'er my fate, song, 1 voz, bc, 1693